

45

香港舞蹈團
HONG KONG
DANCE COMPANY
SINCE 1981

20
周年
YEARS

兒童團及少年團
HKDANCE CHILDREN
& YOUTH TROUPES

冠名贊助 Title Sponsor



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years

恒基兆業地產呈獻
Henderson Land presents

香港舞蹈團

兒童團及少年團合家歡音樂舞劇
HKDance Children & Youth Troupes Family Dance Musical

熊貓大同萌
Panda-rama

保育萌友
Conservation Partner



2歲生日快樂
Happy 2nd Birthday

萌力全開，
擁抱超越言語的愛！
Unleash the
"Pantastic" Power.
Embrace Love
Beyond Words!

8-16.8.2026

六Sat-日Sun 3:00PM | 六Sat 7:45PM

香港文化中心大劇院

Grand Theatre, Hong Kong Cultural Centre

政府資助 計劃
Government-funded programme



香港文化中心
Hong Kong
Cultural Centre

香港舞蹈團由香港特別行政區政府資助
Hong Kong Dance Company is financially supported by the Government of the Hong Kong Special Administrative Region



Hong Kong Dance Company

**“Dancing across East and West,
Moving to the Tempo of Hong Kong”**

Mission Statement

We are nurtured in the cultural tradition of China, combined with the creativity of contemporary art, to impress the world with Chinese dance of Hong Kong character.

Established in 1981, Hong Kong Dance Company (HKDance) is dedicated to promoting Chinese dance with contemporary artistic vision and Hong Kong character. Over the years, it has staged more than 300 productions to great acclaim, including renowned works like *L'Amour Immortel*, *Storm Clouds*, *Kung Fu Artistry*, *Shan Shui: An Ode to Nature*, *Nine Songs*, *A Tale of the Southern Sky*, and *In Between—Wu Guanzhong's Ink Odyssey* etc. The Company has an extensive international network, promoting cultural rapport through its performances in numerous countries and regions around the globe. With its mandate to create original interdisciplinary works, since 2018 the Company has explored the confluence of Chinese dance and Chinese martial arts traditions. Its original works *Kung Fu Artistry*, *The Legend of Lanling*, and *Whispers of the Pines* were selected for the China National Arts Fund, and in 2023, *Whispers of the Pines* was recognised in the prestigious 13th China Dance Lotus Awards (Contemporary Dance). In addition, *Arts Tech Dance Drama: Storm Clouds Realm of Infinite*, was selected by the HKSAR Government as the funded project under the “Signature Performing Arts Programme Scheme”(SPAPS).

HKDance established the Children's Troupe in 2006, subsequently expanding its initiatives with the formation of the Youth Troupe. It comprehensively elevates arts training and appreciation for children and young people aged between 4 and 18 who have a passion for dance.

Enlisted as one of the major performing arts groups, Hong Kong Dance Company was incorporated in 2001 as a charitable and non-profit-making institution, and is financially supported by the Government of the Hong Kong Special Administrative Region. The Company became the Venue Partner of the Hong Kong Cultural Centre in 2026.

hkdance.com



Hong Kong Dance Company 香港舞蹈團



[hkdancecompany](https://www.instagram.com/hkdancecompany)



香港舞蹈團

Title Sponsor



恒基兆業地產
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50
years

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Henderson Land presents



8-16.8.2026 (Sat-Sun) 3pm | (Sat) 7:45pm
Grand Theatre, Hong Kong Cultural Centre

Unleash the "Pantastic" Power, Embrace Love Beyond Words!

Meng Meng, a girl who dreams of a life in music, is struggling to find creative inspiration. With reluctance, she returns to the sanctuary her father established for neglected animals. Though initially resistant, Meng Meng begins to form deep and heartfelt bonds with these "forgotten creatures" under the guidance of Master Giant Panda. As her father prepares to entrust the shelter to her, Meng Meng is torn between her musical aspirations and her adorable new companions. Which path will she choose?

Bringing together more than 400 young talents of HKDance Children & Youth Troupes alongside professional dancers, this production features lively choreography and heartwarming songs to portray a touching adventure brimming with cuteness. When human uncertainty meets animal innocence, a soul-connecting friendship that transcends language unfolds.

Follow Master Giant Panda and his "pantastic" pals into a paradise where surprise and imagination intertwine!

Programme duration is about 2 hours including a 15-minute intermission
Latecomers will not be admitted until a suitable break of the performance.

House Rules

Dear Patrons: In order to make this performance a pleasant experience for the artists and the audience, please refrain from recording, filming, taking photographs, and also from smoking, eating, or drinking in the auditorium. Please ensure that your mobile phones and any other sound and light emitting devices are switched off before the performance. Thank you for your kind co-operation.

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Hong Kong Dance Company reserves the right to change programme details and substitute artists



Audience Survey



香港文化中心
Hong Kong
Cultural Centre

Hong Kong Dance Company is financially supported by the Government of the Hong Kong Special Administrative Region



香港舞蹈團
兒童團及少年團
HKDANCE CHILDREN
& YOUTH TROUPES

HKDance Children and Youth Troupes

Inspiring Every Dancer
Connecting with the World

HKDance established the Children's Troupe in 2006, subsequently expanding its initiatives with the formation of the Youth Troupe. It comprehensively elevates arts training and appreciation for children and young people aged between 4 and 18 who have a passion for dance. Their unique, innovative educational model, "Training-Performance-Appreciation", allows students to understand themselves, uncover hidden potential, build self-esteem, and advance their personal artistic development.

The Troupes have participated in and won the highest honours at the China National Children's Dance Competition, successfully establishing their own youth dance brand. In addition to performing in a large-scale dance programme every year, the Troupes also take an active role in cultural exchange events, having visited Beijing, Qingdao, Shanghai, Chengdu, Shenzhen, Panyu, Guangzhou, Taiwan, Sabah (Malaysia), Jinan, Singapore, and the Greater Bay Area for exchanges and demonstrations. The Troupes provide high-quality professional dance training to young people aspiring to dance as a career, offering a more specialised training path to enter professional institutions.

GROW IN DANCE, SHINE WITH DREAMS

獨創「學·演·賞」教學模式
UNIQUE EDUCATION MODEL
"TRAINING, PERFORMANCE,
APPRECIATION"

超過800位學員, 逾40位專業導師授課
800+ STUDENTS | 40+ PROFESSIONAL TUTORS

扎實基礎, 提升研修, 閃耀舞台
BUILD FOUNDATION, ADVANCE SKILLS, SHINE ON STAGE

傳承中華文化, 放眼世界藝術
INHERIT CHINESE CULTURE, EMBRACE GLOBAL ARTS

新生招募

遴選試 Audition
MAY 2027
開學 Commencement
SEP 2027

立即報名!
APPLY
NOW!



2027 RECRUITMENT

歡迎4-18歲喜愛舞蹈的
兒童及青少年參加! 男女孩均可!

Welcome All Dance Lovers
aged 4-18!

☎ 2762 1108 / 2762 1880 ✉ children.troupes@hkdance.com 🌐 www.hkdance.com/en/childrens-and-youth-troupes

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香港舞蹈團由香港特別行政區政府資助
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50
years



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The Henderson

ACT ONE: A Bargain Under the Moonlight

Dream Thief · Dreamscape

Choreographers and Rehearsal Coaches:

Ke Zhiyong, Cai Fei

Performers:

● Eric Huynh, Ng Tsz-tung

★ Ho Ho-fei, Cheng Yui-sze

Liu Wai-yee, Lai Wan-chi, Liu Ya-lien, Zhan Qian,

Huang Tsz-yan, Wu Xiaoqi

Meeting in the Moonlit Shadows

Choreographers and Rehearsal Coaches:

Ke Zhiyong, Cai Fei, Wu Kam-ming

Performers:

● Lee Sum-yuet, Chan Hoi-ying, Sheriel Wong,
Kwok Tin-yau, Ng Tsz-tung

★ Fong Hau-sze, Keung Ho-yau, Wai Hei-yan,
Ervin Huynh, Cheng Yui-sze

Song: *Meeting in the Moonlit Shadow*

Master Panda Arrives

Choreographer and Rehearsal Coach: Ke Zhiyong

Performers:

● Ho Ho-fei, Ng Tsz-tung

★ Eric Huynh, Cheng Yui-sze

Song: *Master Arrives*

ACT TWO: Neglect and Warmth

Congee OR Bamboo

Choreographer and Rehearsal Coach:

Wong Cheng-meng

Rehearsal Assistants: Chan Tan ★ Lai Yan-yan

Performers:

● Children's Troupe Class W/QG

★ Children's Troupe Class QF/SWE

Snip, Snap! Bamboo Beat

Choreographer and Rehearsal Coach:

Lee Hoi-tung

Rehearsal Assistant: Lam Tsz-yu

Performers:

● Children's Troupe Class J/SWA

★ Children's Troupe Class O/H

The Little Poop-Scooper

Choreographers and Rehearsal Coaches:

● He Chaoya ★ He Yongning

Rehearsal Assistants:

● Chan Kin-chiu, Zhai Zhengtian

★ Wong Kuk-li, Zhang Yan

Performers:

● Children's Troupe Class A/B

★ Children's Troupe Class S/STA

Not Convinced? Let's Have a Race!

Choreographer and Rehearsal Coach:

He Yongning

Performers:

● Children's Troupe Elite Class

★ Youth Troupe Class A

Emei Piercers

Choreographer and Rehearsal Coach: Ho Ho-fei

Performers:

● Ho Ho-fei, Wong Cheuk-wing

★ Eric Huynh, Cheung Yu-yuet

Liu Wai-yee, Lai Wan-chi, Liu Ya-lien, Zhan Qian,

Huang Tsz-yan, Wu Xiaoqi

The Lost Note

Choreographers and Rehearsal Coaches:

Tsang Ka-yee, Cheung Ho-yiu

Rehearsal Assistants: ● Ho Gi-lam ★ Wong Cheng-meng

Performers:

● Wong Cheuk-wing, Children's Troupe Class C/SWC

★ Cheung Yu-yuet, Children's Troupe Class Q/V

Me, and Us

Choreographers and Rehearsal Coaches:

Ke Zhiyong, Cai Fei, Wu Kam-ming

Performers:

● Ho Ho-fei, Wong Cheuk-wing, Lee Sum-yue,
Chan Hoi-ying, Sheriel Wong, Kwok Tin-yau

★ Eric Huynh, Cheung Yu-yuet, Fong Hau-sze,
Keung Ho-yau, Wai Hei-yan, Ervin Huynh

A World in the Palm of my Hand

Choreographer and Rehearsal Coach: Hu Xiaou

Rehearsal Assistants:

● Tsai Yuen-on

★ Zhan Qian, Wong Kuk-li, Wong Cheng-meng

Performers:

● Children's Troupe Class F/U, Youth Troupe Class F

★ Children's Troupe Class K/N, Youth Troupe Class C

Sand Painting Performers:

● Mui Charlotte Hau Yau ★ Jessica Chiu

Intermission (15 minutes)

ACT THREE: The Call to Alliance

Mystery Tracking

Choreographers and Rehearsal Coaches:

Ke Zhiyong, Cai Fei

Performers:

● Ho Ho-fei, Wong Cheuk-wing, Lee Sum-yue,
Chan Hoi-ying, Sheriel Wong, Kwok Tin-yau

★ Eric Huynh, Cheung Yu-yuet, Fong Hau-sze,
Keung Ho-yau, Wai Hei-yan, Ervin Huynh

Song: *Mystery Tracking*

Rampaging Vines

Choreographer and Rehearsal Coach: Wu Kam-ming

Rehearsal Assistants: ● Yau Man-hung ★ Yan Manhung

Performers:

● Youth Troupe Class B, Youth Troupe Elite Class B

★ Youth Troupe Class D/G, Youth Troupe Elite Class B

Shadow Monster

Choreographer and Rehearsal Coach: Zhan Qian

Rehearsal Assistants: ● Chui Hei-lam ★ Yau Man-hung

Performers:

● Children's Troupe Class T, Youth Troupe Elite Class E

★ Youth Troupe Elite Class A/G

The Wolves Stir

Choreographer and Rehearsal Coach: Sek Ka-shuen

Rehearsal Assistants:

● Hu Xiaou, Tsai Yuen-on ★ Ho Gi-lam

Performers:

● Youth Troupe Class I/H

★ Children's Troupe Class L, Youth Troupe Class J

Bamboo · Shadow

Choreographer and Rehearsal Coach: Huang Wenjie

Rehearsal Assistant: Zhang Jing

Performers: Youth Troupe Elite Class B

Cute Little Tumblers

Choreographer and Rehearsal Coach: Tsang Ka-yee

Rehearsal Assistants:

● He Yongning, Lin Chun-na

★ Cheung Ho-yiu

Performers:

● Children's Troupe Class R/TWA

★ Children's Troupe Class I/SWB

A Guardian Through Time

Choreographers and Rehearsal Coaches:

Ke Zhiyong, Cai Fei

Performers:

● Ho Ho-fei, Wong Cheuk-wing

★ Eric Huynh, Cheung Yu-yuet

Sand Painting Performers:

● Mui Charlotte Hau Yau ★ Jessica Chiu

If You Like Me, Hug Me

Choreographers and Rehearsal Coaches:

Ng Yuen-man, Chui Hei-lam

Rehearsal Assistants:

● Xie Man, Ng Tin-ying ★ Lai Yan-yan, Lung Man-tsz

Performers:

● Children's Troupe Class QA/QB

★ Children's Troupe Class QC/QD/QE/STA

EPILOGUE: Panda-rama

Friendship Party

Choreographers and Rehearsal Coaches: Ke Zhiyong, Cai Fei, He Chaoya

Rehearsal Assistants: Tsang Ka-yee, Lam Tsz-yu

Performers:

● Ho Ho-fei, Eric Huynh, Wong Cheuk-wing, Ng Tsz-tung, Lee Sum-yuet, Chan Hoi-ying, Sheriel Wong, Kwok Tin-yau,
Poon Sze-yuet, Wang Tiffany Ruo Yi, Lau Cheuk-yin, Cheng On-kiu, Cheng On-lam, Ng Wing-tung, Huang Tsz-kam,
Ng Yuet-tung, Ke Man-huen, Tsang Hin-tung, Chan Ka-wai, Fong Ingrid Carissa, Cheung Tsz-wan, Jocelyn Li,
He Angelina, Lu Lucky

★ Eric Huynh, Ho Ho-fei, Cheung Yu-yuet, Cheng Yui-sze, Fong Hau-sze, Keung Ho-yau, Wai Hei-yan, Ervin Huynh,
Ng Otoka, Xue Zhijia, Li Yueze, Mak Sing-ching, Wang Xinyun, Tse Pui-chun, Au-Yeung Man-hei, Li Xinqing,

Ke Man-huen, Tsang Hin-tung, Chan Ka-wai, Fong Ingrid Carissa, Cheung Tsz-wan, Jocelyn Li, He Angelina, Lu Lucky

Song: *Friendship Party*

Meeting in the Moonlit Shadows

Composer: Yin Ng

Lyricist: Cheung Cho-kiu

Performers:

● Lee Sum-yuet, Chan Hoi-ying, Kwok Tin-yau, Sheriel Wong

★ Fong Hau-sze, Keung Ho-yau, Ervin Huynh, Wai Hoi-yan

When I go to sleep, he always tucks me in and turns out the light

When I wake up, he always runs to cook my breakfast
No longer must I hide away in the deep mountains
It's because of him that my heart no longer feels lonely

I long to fly; every journey has its destination
I fear no more, for I know he'll be by my side
It's only because of him that I have this home
At last, I no longer have to sleep out on the street

Though I often drift away in thought, he still dotes on me
He always treats us so well
Others call me strange; no one understands me
Yet he is so kind and brave
Bringing me warmth

So we need him, and we need this home too
The jellyfish drifting in the sea, the crows flying in the sky
We all get to have a home
We owe it all to him for easing our pain
He's such a wonderful father

Whenever I catch a cold, he comforts me and cares for me
For kindness and compassion, he deserves full marks
I want us to stay together, never to be parted
I want to see him happy

What I fear most is being neglected like before—what a sad feeling
We've all suffered the same—what we lacked was happiness
Even when his face seems cold, I can still see how much he loves me
We've suffered so many traumas, though we all know it wasn't his fault

Though I often drift away in thought, he still dotes on me
He always treats us so well
Others call me strange; no one understands me
Yet he is so kind and brave
And he stays by our side

Deep down, we're all afraid of being unloved
And have never spoken of love
He has tried his very best, yet cannot understand our silent sorrow
Deep down, we all long to be loved
Though we scarcely know how to love
We just want to spend each day with him, finding joy in one another's company

Panda Master Arrives

Composer: Yin Ng

Lyricist: Cheung Cho-kiu

Performers:

● Ho Ho-fei

★ Eric Huynh

Remember, there's nothing to fear—I'm on my way
Remember to relax, everything will be all right
I'm Master Panda, here to lend you a hand
Give me a 'Like', try smiling with me, and learn to be confident

Don't hold back; clap along with your pals
Put your arms around each other, and let your warmth shine through
Don't stay by yourself; I'm so glad to be your friend

Remember, there's nothing to fear—I'm on my way
Remember to relax, everything will be all right
I'm grateful to Meng Meng's dad for reaching out and lifting me up back then
His love is something I will never forget

Mystery Tracking

Composer: Yin Ng

Lyricist: Cheung Cho-kiu

Performers:

- Ho Ho-fei, Wong Cheuk-wing, Ng Tsz-tung, Lee Sum-yuet,
Chan Hoi-ying, Kwok Tin-yau, Sheriel Wong
★ Eric Huynh, Cheung Yu-yuet, Cheng Yui-sze, Fong Hau-sze,
Keung Ho-yau, Ervin Huynh, Wai Hei-yan

We haven't found anything yet—please quicken your
pace
Only through belief can we find him
If anyone spots anything, raise your hand and lead the
way
Together we'll find the truth, one step at a time

Every step demands a choice; it's all so bewildering /
confusing
If our vision is limited, how can we find him?
When we face a fork in the road, which way should we
choose?
All we know is we must face this together and not give
up on him

Search on and on and on
Look over here, look over there
Walk on and on and on
So anxious that we're drenched in sweat

Search on and on and on
We need to look everywhere
Walk on and on and on
We keep focused and scan every direction

Turn right up ahead; let's push forward together
We'll overcome every obstacle and pray we'll find him
Countless choices lie before us, it's never just black and
white
Let's face this together and not give up on him

Search on and on and on
Look over here, look over there
Walk on and on and on
So anxious that we're drenched in sweat

Search on and on and on
We need to look everywhere
Walk on and on and on
We keep focused and scan every direction

Friendship Party

Composer: Yin Ng

Lyricist: Cheung Cho-kiu

Performers:

- Ho Ho-fei, Eric Huynh, Wong Cheuk-wing, Lee Sum-yuet,
Chan Hoi-ying, Kwok Tin-yau, Sheriel Wong
★ Ho Ho-fei, Eric Huynh, Cheung Yu-yuet, Fong Hau-sze,
Keung Ho-yau, Ervin Huynh, Wai Hei-yan

Let's get together with friends, where warmth is always close
at hand
Love is meant to be shared often, and I'm there whenever you
need me
Let's leave our tears behind and learn to cast our worries
aside
Come along with me, lose yourself, and join the party—yeah!

Let's dance with all our might, lifting the mood up high
To every joyful beat, let's sing along as one
There's no limit to the fun; we're just waiting for you to join in
Come on, everyone, clap along with me

Happiness comes from having you here, surrounded by the
best of friends
Love means being there for each other; let's carry our
responsibility with confidence
This friendship brings the greatest joy, as no one is left out
any more
Let this love fill every corner of the room

Let's get together with friends, where warmth is always close
at hand
Love is meant to be shared often, and I'm there whenever you
need me
Let's leave our tears behind and learn to cast our worries
aside
Come along with me, lose yourself, and join the party

Happiness comes from having you here, surrounded by the
best of friends
Love means being there for each other; let's carry our
responsibility with confidence
This friendship brings the greatest joy as no one is left out any
more
Let this love fill every corner of the room

Just dance with all your heart, smile with all your heart
The world has opened up; that's the wonder of friendship
Just dance with all your heart, shout with all your heart
I've found courage now, because having you means
everything

Just dance with all your heart, smile with all your heart
The world has opened up; that's the wonder of friendship
Just dance with all your heart, shout with all your heart
I've found courage now, because having you means
everything

Have you ever had a moment like this—when you were feeling down, and someone quietly sat beside you and gently said, “It’s okay. I’m here with you,” and your heart just melted? Such simple companionship may seem unassuming, yet it gives us the courage to navigate through all our moments of doubt.

In this production, Meng Meng, a girl who loves music, encounters this precious kind of companionship during a period of confusion. Returning to the sanctuary where her father cares for small animals, she rediscovers her musical inspiration through the constant companionship and encouragement of Master Panda and her pals. In this performance, nearly four hundred members of the HKDance Children & Youth Troupes share the stage with professional dancers, bringing you through dance a heartwarming story of mutual dependence between humans and animals.

“Companionship” has always been at the heart of the HKDance Children & Youth Troupes. This year marks our twentieth anniversary, and dance has accompanied countless children through their years of training, walking with them time and again as they overcame their nerves to step onto the stage. Teachers and students have worked together to bring to life one memorable production after another. We have always remained committed to the same aspiration: that every bit of perseverance behind the scenes may shine brightly on stage.

My heartfelt thanks go to every performer on stage for pouring their heart into this performance, and to our behind-the-scenes team for their meticulous, professional preparation. Above all, we are deeply grateful to all the parents for their enduring trust and companionship. May all our young performers, through their sincere dance steps, convey the gentle strength of this “companionship” to every member of the audience.

蔡飛

From 2001 to 2007, Cai Fei worked at Guangdong Dance School as a full-time instructor of Basic Chinese Dance Techniques and rehearsal classes and has been fully committed to dance education. During the teaching period, Cai was awarded the School’s Outstanding Teacher Award and the Outstanding Class Mistress Award. She furthered her studies at the Beijing Academy of Dance, majoring in Ballet.

Cai joined HKDance in 2008, appeared in such major productions as *Qingming Riverside*, *The Legend of Mulan*, *Angels Falls* and *Princess Changping*. She is currently the Artistic Coordinator of HKDance Children & Youth Troupes, responsible for teaching, choreography, devising basic training materials and administration.

Between 2008 and 2024, Cai has served as an Artistic Coordinator and Choreographer in *Childhood Wonderland*, *The Happy Prince*, *Dim Sum Adventures @ Lung Fung Teahouse*, *Magical Adventures of Baby Polar Bear and the 12 Zodiac Animals* and *The Kids in Rainbow Jerseys*. She also frequently planned various dance training camps, and frequently organised and led various groups on cultural exchanges and dance competitions in Taiwan, Beijing, Guangzhou, and Qingdao.



Cai Fei

Concept / Artistic Coordinator /
Choreographer and Rehearsal Coach

A graduate of the Guangdong Dance Academy's Chinese Dance Performance and Education Department, Ke Zhiyong was a silver medalist at the 1996 Guangdong Province Dance Competition. He has also won multiple accolades at the Taoli Cup Dance Competition: recognition of excellence in the Youth (B) category (1994); gold medal in the Youth (A) category (1997) and third prize at the Young Adult category (2000). Ke was a recipient of the 7th Hong Kong Dance Award in 2005.

A member of HKDance since 2001, Ke was promoted to Senior Dancer in 2007. Two years later, Ke enrolled at the Beijing Dance Academy in Chinese classical dance pedagogy, receiving a professional certificate in the discipline. Between 2010 and 2012, Ke served as guest instructor in the Chinese Dance division of The Hong Kong Academy for Performing Arts. He is currently Dance Master at HKDance. Ke has performed in more than 40 dance dramas, mainly in lead roles. He was assistant choreographer of many dance dramas. He was also co-choreographer of the children's dance dramas *Childhood Wonderland*, *Magical Adventures of Baby Polar Bear* and the 12 Zodiac Animals, *Saturday Whispers* and artistic coordinator of *Fun Ride with Big Beard – Dancing Poems*, *Dancing World – The Story of a Blissful Tribe* and *The Kids in Rainbow Jerseys*. Recent choreographic work includes *The Lion Dance in Lands in the South*.



Ke Zhiyong

Artistic Coordinator /
Choreographer and Rehearsal Coach

A graduate of The Hong Kong Academy for Performing Arts and the Beijing Dance Academy, Wu Kam-ming was among the top ten performers in the folk dance category of the 1997 Taoli Cup Dance Competition. In 2003, he was recognized as an Outstanding Hong Kong Young Dancer. In 2006, Wu received an award at the 8th Hong Kong Dance Awards. Wu is now a freelance dancer, dance instructor and Artistic Director of Jay Dance Company.

Wu was formerly a guest instructor at the HKAPA. While Wu was a full-time member of HKDance, he performed in roles such as Monkey King in *Journey to the West*, the title role in *Pinocchio*, Hans Christian Anderson in *The King of Fairy Tales-The Eternal Child*, Dongfang Bubai in *The Smiling Proud Wanderer*. He also served as the assistant choreographer for *The Butterfly Lovers*; *The Border Town*; *The King of Fairy Tales*; *The Smiling, Proud Wanderer* and *Qingming Riverside*. Between 2017 – 2012, Jay Dance Company won the choreography and dance theatre awards in New Prague Dance Festival.



Wu Kam-ming

Artistic Coordinator /
Choreographer and Rehearsal Coach

A graduate of the Guangzhou Dance School's Chinese Dance department, He Chaoya received a full scholarship to study at The Hong Kong Academy for Performing Arts. He won the gold medals at the Guangdong Song of Youth Dance Competition and the Guangzhou Architecture Cup National Social Dance Competition (Youth category). He Chaoya joined HKDance as a Dancer in 2007 – 2021. He has taken up the role of Dance Instructor for HKDance Children & Youth Troupes since September 2021.

He was also featured in various solo, pas de deux and lead roles. He was the associate choreographer of *Night Thoughts* and *Infinity Awaits* in Choreographers' Showcase 2016 – 2017 and *Empty Awakening* in Hong Kong Cool 2018 presented by the Hong Kong Ballet, and was Deputy Artistic Coordinator for HKDance Children & Youth Troupes dance drama *Dancing World – The Story of a Blissful Tribe* in 2019 and *The Kids in Rainbow Jerseys* in 2023.



He Chaoya

Deputy Artistic Coordinator/
Choreographer and Rehearsal Coach

Tsang Ka-yee graduated from The Hong Kong Academy for Performing Arts, majoring in Chinese Dance. She was awarded the Jacky Cheung Scholarship and the Society of Academy of Performing Arts Scholarship during her studies, and performed in numerous productions with the Academy, including *Thousand Lives*, *The Snow*, *Mosuo Women*, *Yellow Earth Yellow River (excerpt)*, *Drum*, *In Distance* as well as the Macau International Youth Dance Festival.

Tsang joined HKDance in 2022 as Contract Dancer, and is also an instructor of the Children and Youth Troupes. Recent performance highlights include *Myth of the Dancing Durumi* and *All About The Three Kingdoms*. Tsang was also the choreographer and dancer of "8/F Platform": *Trivia Perhaps*.



Tsang Ka-yee

Deputy Artistic Coordinator/
Choreographer and Rehearsal Coach

Hui Chung-pong, Jim graduated from the School of Drama of The Hong Kong Academy for Performing Arts. He is now playwright and actor.

His script, *The Bucket*, was awarded the Best Script at the "33rd Hong Kong Drama Awards", and the Best Script at the "15th Hong Kong Theatre Libre". The script was also nominated the Script/Playwright of the Year at the "IATC (HK) Drama Critic's Award 2024".

His script, *Vacant Possession*, was nominated the Best Script at the "33rd Hong Kong Drama Awards", the Best Script at the "16th Hong Kong Theatre Libre", the Script/Playwright of the Year at the "IATC (HK) Drama Critic's Award 2024", and the Best Original Script of the Year at "Shanghai One Drama Awards".



Hui Chun-pong, Jim
Playwright

A graduate in composition of the Music Department of the Chinese University of Hong Kong, Yin Ng went on to study at the International Christian University in Tokyo (Japanese language) and Codarts in Holland (jazz), conferred as Best Artist (Music) at the 2012 Hong Kong Arts Development Awards. He is a three-time winner in the Best Serious Composition category at the CASH Golden Sail Music Awards: the theatrical choral concert *Rock Hard* (2009), double sheng concerto *Before the City Collapses* (2013) and *Ji for Chinese orchestra* (2022). In addition, his choral piece *Singing Voices of the World* was a two-time-winner of the CASH Golden Sail Most Performed Works Award (Serious Music).

Ng has composed music for such large-scale productions as HKDance's dance dramas *L'Amour Immortel* and *Lady White of West Lake*, as well as such works for the HKDance Children & Youth Troupes: *A Sea of Smiling LT Ducks*, *Saturday Whispers*, *Fun Ride with the Big Beard – Dancing Poems* and *The Kids in Rainbow Jerseys*.

Ng has collaborated with many companies and singers including the Hong Kong Children's Choir, Yip's Children's Choral and Performing Arts Centre, Hong Kong Treble Choir, Hong Kong Chinese Orchestra, Hong Kong Sinfonietta, Hins Cheung, Joey Yung, Eason Chan, Manson Cheung and many others.



Yin Ng
Music Director/
Composer

Hong Kong pop song lyricist and lyricist tutor Cheung Cho-kiu has published more than a hundred pop songs. One of her songs reached number 7 in the IFPI Global Top Ten Digital Singles Award. She was also the winner of the CASH Golden Sail Music Award for the Most Widely Performed Song in 2018 and the Top Ten Chinese Gold Songs Awards in 2021.

She has collaborated with many singers including Kelly Chen, Hins Cheung, Karen Mok, Leon Lai, Twins, Janice Vidal, Jordan Chan, Raymond Lam, Angela Hui, Ken Hung, Karen Tongi, and Gigi Yim.

Cheung's love for Cantonese song lyrics was inspired by renowned lyricist Albert Leung's book "原來你非不快樂". In 2011, she enrolled in a lyric writing course led by Albert Leung at the Baron School of Music. She was recommended to and signed as a contract lyricist for famous musician Ronald Ng. In recent years, she has expanded into the world of theatre and has worked closely as a lyricist with local theatre troupes.



Cheung Cho-kiu
Lyricist

Bacchus Lee graduated in Theatre Set and Costume Design from the HKAPA; an MA in Scenography from Central Saint Martins College of Art and Design; and an MA in Visual Culture Studies from the Chinese University of Hong Kong.

He began his career as a set designer for Asia Television Ltd. Afterward, he joined the Chung Ying Theatre Company in 1994 as a resident designer. In 2003, he joined The Hong Kong Academy for Performing Arts as an artist-in-residence, and in 2005, became a lecturer for the Design Department. Bacchus Lee is currently Head of Theatre Design and a Senior Lecturer in Design.

To this day, Bacchus continues to work actively with various theatre companies, including Hong Kong Ballet, Hong Kong Dance Company, Chung Ying Theatre Company, Hong Kong Dance Federation, Hong Kong Repertory Theatre, Macao Conservatory, and Asian Rib in Japan.

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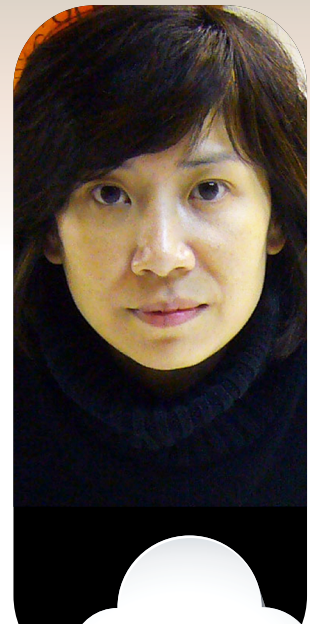


Bacchus Lee*
Costume Designer

Angelica Fung earned a Bachelor of Fine Arts (Honours) at The Hong Kong Academy for Performing Arts, majoring in stage and costume design. She later obtained a Master's degree in expressive art therapy, graduating with honours from the Faculty of Social Sciences of The University of Hong Kong. She is a registered art therapist (Australia & New Zealand) and a registered expressive art therapist (USA).

With more than a decade's involvement in theatre creation and promoting art and design education, Fung is currently the creative director of CreativeKids. She has in recent years begun to integrate expressive arts and theatrical elements into her psychotherapy and counselling work.

Fung has worked in costume, stage, and space design for professional theatre troupes and commercial organisations in Hong Kong and Macao since 1997. Among her recent list of credits are: *Crime of The Heart* and *The Shadow Box* by Macao Conservatory; *Death and the Maiden* by the Hong Kong Repertory Theatre; as well as *The Little Green Planet*; *Journey To The West*; *The Enchanting Orient*; *I Dance, Therefore I am*; *Dim Sum Adventures @ Lung Fung Tea House*; *Magical Adventures of Baby Polar Bear* and *The 12 Zodiac Animals*; *Dim Sum Adventures @ Lung Fung Teahouse 2.0*; and *A Sea of Smiling LT Ducks* with HKDance.



Angelica Fung
Set Designer

Creative Team

Billy Tang graduated with a Bachelor of Fine Arts (Hons) degree from the School of Technical Arts of The Hong Kong Academy for Performing Arts in 1997, majoring in theatre lighting design.

Tang has actively involved in over 300 theatrical projects and production as lighting designer and multi-media designer by major performing groups. His design work is showing around the world.

Tang has received two Best Lighting Design Awards from the Hong Kong Federation of Drama Societies.



Billy Tang
Lighting Designer

A graduate from City University of Hong Kong with a Master of Fine Arts in Creative Media, Lowing is the founder of www.ohlo.hk and a guest lecturer at The Hong Kong Academy for Performing Arts.

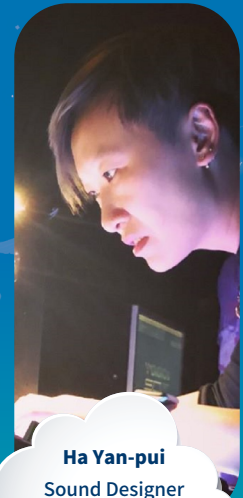
Lo has worked in advertising, theatre and film and as a film editor for years, and has created more than 30 video designs for theatres and concerts as a multimedia artist. He has worked for Club Cubic Zhuhai, ViuTV, Ronald Cheng Concert, Paula Tsui Concert, Artocrite Theater, Hong Kong Repertory Theatre, Chung Ying Theatre, Hong Kong Arts Festival, Class 7A Drama Group and more.

Lo's videos have won the Jury Award at the 14th Beijing College Student Film Festival and a special mention at the 10th ifva Awards.



Lowing
Video Designer

Ha Yan-pui graduated from the Theatre, Sound and Music Recording Department at HKAPA. She is working as a sound designer and engineer for many local and overseas productions and as a sound consultant for some musical festivals. Her recent design works include *The Impossible Trial* for Freespace x HKREP; *Yat-Sen* Musical for HKAF; *The Stage Door on Mars* for HKCO; *The Woman in Kenzo* for Chung Ying Theatre (Best Sound Design at the 30th Hong Kong Drama Awards); *The Originals Re-imagined*; Other works include *Sing Out* (Best Sound Design at the 27th Hong Kong Drama Awards); *Our Immortal Cantata* (re-run) (Best Sound Design at the 26th Hong Kong Drama Awards); *The Architecture of the City*; *Lauzone*; *The Reincarnation of Red Plum*; and *the Little Hong Kong Series* etc.



Ha Yan-pui
Sound Designer

Jessie Yeung graduated from the School of Drama at The Hong Kong Academy for Performing Arts with a Bachelor of Fine Arts (Honours) degree. She was nominated for Outstanding Actress in the 3rd Hong Kong Theatre Libre (2010–2011) for her performance in *Cabaret 2011*. Yeung is currently working as a singing coach, drama instructor, freelance actress, and voice-over artist for film and television. Her past voice-over work in films includes *Aftershock*, *Initial D*, and *Lethal Ninja*. She also provided the voice for Fan Bingbing's character in *Painted Skin*.

Yeung has performed in musical productions including *I Am What I Am the Musical*, *Godspell*, *The Woman in Kenzo*, *A Tale of the Southern Sky*, *A Midsummer Night's Dream 2.0*, *Czechmate*, *Love to Forget Rerun*, *The Legend of the White Snake*, and *Vagabond*. Her recent stage plays include *Flatmates*, *Travel with Mom*, *Underground Photo Studio*, *Underground Emergency Room*, and *Yuen Long Anew*. She has also played in cabaret performances such as *Not-A-Christmas Show*, *Women, Love and Life*, *R.A.W.*, *Cabaret 2011*, and *Cabaret 2012*.



Jessie Yeung
Theatre Instructor

A graduate of the Department of Theatre Design, School of Theatre and Entertainment Arts of The Hong Kong Academy for Performing Arts, majoring in set and costume design, Kong Hiu-kwan is currently a freelance stage designer.

Design credits include *Draft My Life 2.0* (Costume Design), *Diebe* (Costume Design), *A Joyful Christmas on Doughnut Island* (Co-Set Design), *The Lotus Script* (Set and Costume Design), and *School of Dance Fall Performances 2023* (Contemporary Dance Set and Costume Design).

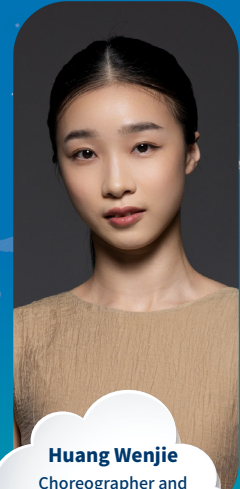


Kong Hiu-kwan
Assistant Costume Designer

Huang Wenjie graduated from the Beijing Dance Academy's Chinese Ethnic and Folk Dance Department. She was awarded numerous scholarships during her studies. In 2012, she won second prize, Chinese Ethnic and Folk Dance Section, in the 10th Taoli Cup Dance Competition for her solo performance *You are My Heart*. In 2013, she won third prize for Creativity at the 10th National Dance Competition with her choreographic work *Capriccio in Erquan*. In 2015, she received the bronze prize at the 12th Seoul International Dance Competition and the second prize at the 14th Beijing Dance Competition for her performance in *Yao's Sentiments with Flower Stick*. In 2016, she was awarded the silver prize at Beijing Dance Academy's Chinese Ethnic and Folk Dance Technique Competition. She was commended as an Elite Dancer by the Beijing Dance Academy in 2015 and 2016. She was honoured with the Outstanding Performance by a Female Dancer at the 27th Hong Kong Dance Awards for her role of Hung Chi in *Storm Clouds* in 2026.

Huang joined HKDance in 2017 and was promoted to Senior Dancer in 2019. She has performed in *Tale of Three Cities*, a *pas de trois* in *Dream of the Past: Ancient Chinese Court Dances*, *Waiting Heart*, *Liu Sanjie*, principal rôles in *A Sea of Smiling LT Ducks*, *L'Amour Immortel*, a solo in *Ode to the Silk Road* and *Myth of the Dancing Durumi*, and "8/F Platform": Next.

Huang was promoted to Principal Dancer in 2025.



Huang Wenjie
Choreographer and
Rehearsal Coach

Zhan Qian joined HKDance in 2008 after graduating from Guangdong Dance School. Her performance highlights include *Seven Sages of the Bamboo Grove*; *Mulan in The Legend of Mulan*; a *pas des deux* in *Glamour of Chinese Ethnic Dance*, *The Legend of Tsuen Wan*, *vvKaleidoscope of Dance from Yunnan*; a *pas de trois* in *Dream of the Past: Ancient Chinese Court Dances*; Chieftain Maichi's wife in *Red Poppies*; a solo in *Ode to the Silk Road*, *Shan Shui: An Ode to Nature*, and *Tiger in Magical Adventures of Baby Polar Bear and the 12 Zodiac Animals*. She was also a researcher for HKDance's Research Study on Chinese Martial Arts and Chinese Dance and now participates in the Dance and Martial Arts Research Team.

Zhan's choreographic works include *Protect*, which won the Gold Medal in the *pas de deux* category at the 2013 Hong Kong Bauhinia Cup International Dance Invitation Competition and "8/F Platform": Fly.



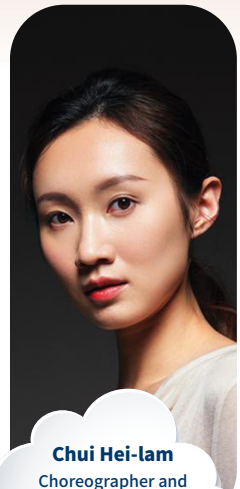
Zhan Qian
Choreographer and
Rehearsal Coach

Chui Hei-lam graduated from The Hong Kong Academy for Performing Arts with a Bachelor's degree (Honours) in 2024, majoring in Chinese Dance. She joined HKDance as Apprentice after her graduation. She was the recipient of the Chinese Dance Faculty Scholarship and The Society of APA Merit Awards for Local Students (Dance).

Chui joined HKDance Children & Youth Troupes in 2010 and performed at The Achievement Exhibition of the 11th Taoli Cup National Dance Education Performance of China in 2016.

Chui's performance credits include: Tang Ya's *Emboldened*, Yan He's *Tashi Delek*, Yan Xiaoqiang and Yu Pikyim's *The Land of...*, City Contemporary Dance Company's *Sang Jijia Stream of Dust*, Yan Hongxia's *Melody of the Landscape and Reverie of Dunhuang*, Pei Changqing's *Oasis*, Hu Xiaou's *Delight* etc.

In 2024, Chui's choreographic work *In this instant* won the Excellence Award for Group Dance at the Bauhinia Cup Dance Championships.



Chui Hei-lam
Choreographer and
Rehearsal Coach

Born in Hong Kong, Ng Yuen-Man graduated from The Hong Kong Academy for Performing Arts in 2022, majoring in Chinese Dance. Ng was awarded the William Au Arts Education Scholarship as well as HKSAR Government Scholarship for two consecutive years. During her studies, she participated in numerous productions, including *Drum*, *Beyond Calligraphy (Excerpts)*, *My Dance*, *Meshrep* etc. She has also participated in *Colossus*, a co-production of the Hong Kong Arts Festival and The Hong Kong Academy for Performing Arts. She joined HKDance as a Contract Dancer upon graduation and was promoted to Dancer in 2024.



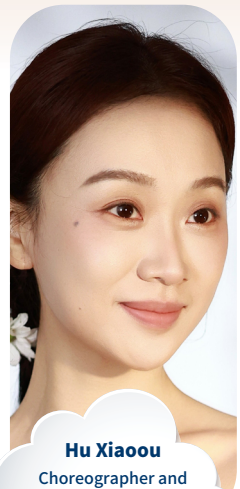
Ng Yuen-man
Choreographer and
Rehearsal Coach

Lee Hoi-tung graduated from The Hong Kong Academy for Performing Arts majoring in Chinese Dance. While at the Academy, she received the HKDance's Scholarship and, for three successive years, the Jackie Chan Charitable Foundation Scholarship. Lee received recognition at the 3rd Beijing National Minorities Performance Festival and Grand Prize at the 2009 Prague Dance Competition. Recent appearances at HKDance include *Dream of the Past: Ancient Chinese Court Dances*, *The Enchanting Orient*, Mrs Chan in *The Legend of Tsuen Wan*, and a lead dancer in *Heaven's River* at the 2012 Macau International Youth Dance Company. Lee has served as associate choreographer for HKDance Children & Youth Troupes' productions. Currently, she is an instructor at the HKDance Children & Youth Troupes, and for the BDA Chinese Graded Examinations Courses and evening classes. She also freelances in the dance field.



Lee Hoi-tung
Choreographer and
Rehearsal Coach

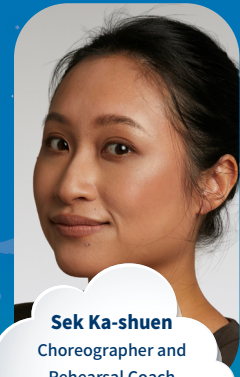
A 2009 graduate from the Department of Chinese Classical Dance, Shenyang Conservatory of Music Dance School, Hu Xiaobao was immediately accepted at The Hong Kong Academy for Performing Arts for postgraduate studies in dance education. Upon graduation, Hu won the third prize of the youth group in the "Campus Cup" dance competition and the China National Scholarship and other awards. In 2011, Hu joined HKDance Children & Youth Troupes as instructor and successively participated in the production of large-scale children's dance dramas *Dim Sum Adventures @ Lung Fung Teahouse*, *A Sea of Smiling LT Ducks*, *Magical Adventures of Baby Polar Bear* and the *12 Zodiac Animals*, and many others. Hu's adaptations of folk dance classics received excellence awards and group gold award at the Hong Kong Schools Dance Festival. She currently serves as a freelance teacher, choreographer, and director.



Hu Xiaobao
Choreographer and
Rehearsal Coach

Sek Ka-shuen obtained a Bachelor's (Hons.) degree from The Hong Kong Academy for Performing Arts majoring in Chinese dance and choreography, later furthering her studies in Chinese folk dance at Beijing's Central University for Nationalities Dance College, where she also was selected to train with the TAO Dance Theater. At the Beijing Minorities Arts Festival, she was awarded the title of "Best Newcomer". While a student at the HKAPA, she represented the school to perform in Italy.

Sek's dance piece *Beginning*, based on Miao dance, received the Silver Award at the 6th Bauhinia Cup International Invitational Competition. Her modern dance work *Unity* was presented at a dance festival organised by Theatre de la Ville in Paris. In 2015, she created her first full-length work, *Off State*, as part of the City Contemporary Dance Company's "Real Showcase" series, which was also presented at the Beijing Dance Festival. In 2018, HKDance's 8/F Platform staged her choreographed work *In An Instant*. She is now a freelance artist.



Sek Ka-shuen
Choreographer and
Rehearsal Coach

He Yongning obtained a Bachelor's degree with first-class honours from The Hong Kong Academy for Performing Arts in 2011. As a student, she received numerous awards and scholarships. Since joining HKDance in 2012 as a full-time dancer she has participated in many productions and international tours, including the pas de trois "Little Court Music" from *Beauty Beyond Words: Ancient Chinese Dance Classics* and the role of Chun Lai in *The Moon Opera*. She also serves as instructor and choreographer for the HKDance Children & Youth Troupes. Her solo dance piece *Hesitate* garnered the Gold and Outstanding Female Dancer awards at the Bauhinia Cup International Dance Invitation Championships. Since 2016, she has participated in the HKDC's 8/F Platform, creating such experimental works as *4 Times 13 = ? and I'm here*.

While working as a member of the HKDance, He was invited to perform at the first Open Dance event at the Jao Tsung-I Academy, Beppu Contemporary Arts Festival, China's So You Think You Can Dance, the NDA 1st Asian Solo & Duo Challenge in Seoul and the i-Dance Festival.

In 2017, renowned choreographer Wayne McGregor invited her to take part in a residency programme in London. She was invited to play the role of Jindi in *Turbulent Waves*, a Hong Kong Dance Federation production that was part of the Chinese Culture and Dance Festival.

In 2026, He was invited to serve as a judge for the Bauhinia Cup Dance Competition.



He Yongning
Choreographer and
Rehearsal Coach

Wong graduated from The Hong Kong Academy for Performing Arts in 2007 with a Bachelor of Fine Arts, majoring in Chinese Dance, and was awarded scholarships in Germany and Hong Kong. After graduation, she became an independent artist, participating in numerous large-scale local and overseas productions across dance, musical theatre, concerts, Cantonese opera, and butoh, with touring performances in Taiwan, various provinces of mainland China, and Macau. She currently serves as an instructor and choreographer for the HKDance Children's Troupe as well as for numerous primary and secondary schools and kindergartens. She has also taught in Taiwan, at the Extension and Continuing Education for Life of The Hong Kong Academy for Performing Arts, and with choirs, in addition to curating dance workshops for teachers.

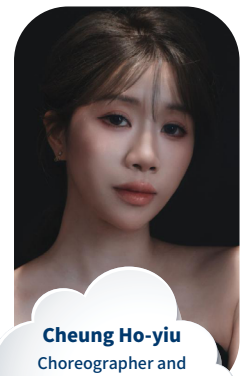
Born in Hong Kong, Cheung graduated from The Hong Kong Academy for Performing Arts, majoring in Chinese Dance. During her studies, she performed in works by a number of renowned choreographers. After graduation, she took part in numerous dance productions and performances, including *Dunhuang Reflections*, in which she played a celestial bird.

Cheung has served as an instructor for HKDance's Dance Teacher-in-Residence Scheme and has taken part in outreach performances dedicated to promoting Chinese dance. She is currently a freelance dancer and dance instructor with many years of experience in dance education and choreography.

She has led the schools where she teaches to multiple group awards in the Chinese Dance category of the Hong Kong Schools Dance Festival, and has received multiple choreography awards, including at the Schools Dance Festival, International Elite Dance Competition, and the Hong Kong Professional Dance Competition.



Wong Cheng-meng
Choreographer and
Rehearsal Coach



Cheung Ho-yiu
Choreographer and
Rehearsal Coach

Rehearsal Assistants



Lam Tsz-yu



Chan Kin-chiu



Ho Gi-lam



Lai Yan-yan



Zhai Zhengtian



Yau Man-Hung



Zhang Jing



Wong Kuk-li



Lin Chun-na



Tsai Yuen-On



Chan Tan



Zhang Yan



Lung Man-tsz



Xie Man



Yan Manhung



Ng Tin-ying

Ho Ho-fei graduated from The Hong Kong Academy for Performing Arts (HKAPA), majoring in Chinese Dance with a minor in Choreography in 2009. He joined HKDance in 2010. Recent performance highlights include *Shan Shui: An Ode to Nature*, *Nine Songs*, *Myth of the Dancing Durumi*, *Convergence* and *The Legend of Lanling*. He has also participated in overseas tours, performing in various cities. His choreography works were premiered at "8/F Platform", as well as in multiple local dance competitions. He received various awards in local and overseas competitions. In 2021, Ho was awarded The Hong Kong Jockey Club Music and Dance Fund scholarship. He later obtained a Master of Fine Arts degree in a dance programme in 2023 and was promoted to Principal Dancer the same year. He now participates in HKDance's Dance and Martial Arts Research Team. In 2024, he was awarded the Outstanding Performance by a Male Dancer at the 25th Hong Kong Dance Awards for his performance in *Convergence*.



Ho Ho-fei
Principal Dancer
Choreographer and Rehearsal Coach
As ● Master Panda
★ Meng Meng's dad

Eric Huynh began his performing journey at age six, joining multiple choirs including the Music Office Children's Choir and Youth's Choir, and represented the choir for an exchange performance in Kagoshima in 2002. He graduated from The Hong Kong Academy for Performing Arts in 2006, majoring in Musical Theatre Dance, and holds an Intermediate Certificate in Tap Dance from the Imperial Society of Teachers of Dancing. During his studies, he received several scholarships, including the Jackie Chan Charitable Foundation Scholarship, and was selected to represent the academy for an exchange performance in Guangzhou.

Huynh has appeared in over 50 stage productions, taking on major leading roles in musicals. His recent credits include Hong Kong Drama Education Studio's *Rule of Law Academy - Adventure to the Stars* (premiere & revival), Spring-Time Stage Production's "*Hyper*"-*The Musical* (2018 & 2026 revivals), Art Mentor Education Foundation's 《噢！望夫石去咗邊？》, Hong Kong Arts Festival's *Yat-sen Musical*. He has also collaborated with Hong Kong Dance Company in Hong Kong Dance Company X The Autistic Genius *Electric Girl*, *Journey to the Wild West* (premiere & revival), *The Legend of Tsuen Wan* (premiere & revival).

Currently, Huynh is the Founder and Artistic Director of a Stardust Performing Arts Theatre, where he directs musicals, dramas and choreographs dance pieces for various institutions and school groups, while also actively teaching and nurturing young performers.



Eric Huynh
Guest Performer
As ● Meng Meng's dad
★ Master Panda

Aged 18, Wong joined the HKDance Children's Troupe in 2014 and, on account of her outstanding performance, was selected for the Children's Troupe Elite Class in 2017. She was promoted to the Youth Troupe Elite Class in 2022. Determined from a young age to become a professional dancer, she has built a solid dance foundation through years of consistent training and has taken on major roles in numerous large-scale HKDance productions, including Little Ashley in *Fun Ride with Big Beard - Dancing Poems* in 2018; Little Mulan in *The Legend of Mulan*, performed in Minsk, Belarus in 2019, and *L'Amour Immortel* in December of the same year; Little Lin Mo in *Mazu - the Sea Goddess* in 2020; and Computer Genie in *The Kids in Rainbow Jerseys* in 2023. In 2024, she played teenage Ashley in *Fun Ride with Big Beard - Dancing Poems 2.0*, and in the same year was selected under the Outstanding Students Award Scheme to take part in the Dance Master Class International - Beijing. In 2025, Wong played Tsz-kwan in *The Kids in Rainbow Jerseys 2.0*. In 2026, she took part in "The Charm of Chengdu · Art Immersion Training Week". She has also received Honours Awards for her Chinese dance solo in consecutive years of the Hong Kong Schools Dance Festival.



Wong Cheuk-wing

Youth Troupe Elite Class Member

As ● Meng Meng

A lover of dance and theatre since childhood, Cheung has performed in dance productions and competitions across different regions and has won numerous local and international dance awards. She has competed in the Dance World Cup for three consecutive years, and in 2025 represented her school at the World Finals in Spain, placing first among 36 participating countries. She has also taken part in numerous drama training courses and productions, including iStage's family stage plays *Santa Claus is Out of Town* and *Off Key Buddies*, as well as the films *The White Storm*, *Two Thumbs Up*, and *Dearest Anita*. Since joining the HKDance Youth Troupe, she has taken part in various public performances, including *Forbidden City - Chinese Folk Sentiments* (故宮-中國民間情) and the opening performance at the HKTDC Hong Kong Book Fair reception in 2023, *The Kids in Rainbow Jerseys* in 2023; and *Fun Ride with Big Beard - Dancing Poems 2.0* in 2024. Working alongside a range of performers, she has steadily built her stage experience and treasures every opportunity to learn.



Cheung Yu-yuet

Youth Troupe Member

As ★ Meng Meng

Aged 17, Ng joined the HKDance Children's Troupe in 2018 and was selected for the Youth Troupe Elite Class in 2023. She has performed in numerous large-scale Company productions, including *Magical Adventures of Baby Polar Bear* and the *12 Zodiac Animals* in 2021; *The Kids in Rainbow Jerseys* in 2023; *Lands in the South* and *Fun Ride with Big Beard - Dancing Poems 2.0* in 2024; and *The Kids in Rainbow Jerseys 2.0* in 2025. Ng was enrolled in the Gifted Young Dancers Programme (GYDP) at The Hong Kong Academy for Performing Arts in 2024. In addition to her love of dance, she is equally passionate about drama. She joined the Hong Kong Repertory Theatre Youth Troupe in 2024. She received the Award for Outstanding Performer and the Award for Outstanding Script at the Hong Kong School Drama Festival in the 2017/18, 2021/22, 2023/24, 2024/25, and 2025/26 seasons, and Best Actress at the Tai Po District Schools Drama Festival in the 2018/19, 2022/23, and 2024/25 seasons.



Ng Tsz-tung

Youth Troupe Elite Class Member

As ● Dream Envoy

Cheng joined the HKDance Children's Troupe in 2012. She has performed in numerous family productions, including *The Happy Prince*, *Dim Sum Adventures@ Lung Fung Teahouse*, *Magical Adventures of Baby Polar Bear* and the *12 Zodiac Animals*, and *Saturday Whispers*. She was selected for the Youth Troupe Elite Class in 2023, performing "The Rat-a-tat-tat of Yao Drums" in *Lands in the South* the same year, and *Fun Ride with Big Beard - Dancing Poems 2.0* in 2024. In 2025, she completed the Beijing Dance Academy's Chinese Dance Level 13 Examination with excellent results, and obtained the Academy's level 1-5 teaching certificate with distinction.

A devoted performer, Cheng took leading roles in the Youth New World Children's and Youth Choir's annual musicals *A Midsummer Night's Dream* in 2019 and *Ali Baba* in 2020. In 2021, she won gold awards in the Chinese Dance Open and Youth categories at the Hong Kong Open Dance Contest and the Phoenix Cup Dance Competition respectively. She joined the Gifted Young Dancers Programme (GYDP) at The Hong Kong Academy for Performing Arts in the 20/22 academic year.



Cheng Yui-sze

Youth Troupe Elite Class Member

As ★ Dream Envoy

Aged 13, Lee has studied ballet and jazz dance since the age of two. She joined the HKDance Children's Troupe in 2021 to begin professional Chinese dance training and is now a member of the Elite Class. She has performed in Company productions including "Playful Kids Plucking the Tea" in *Lands in the South*, *Fun Ride with Big Beard - Dancing Poems 2.0*, and *The Kids in Rainbow Jerseys 2.0*. She has won numerous awards, including first place at the Dance World Cup Hong Kong qualifiers, a gold award at the ASAF Dance Competition, a silver award at the Hong Kong Open Dance Contest, and an Honours Award at the Schools Dance Festival Competition. In 2024, she represented Hong Kong and her school at the Dance World Cup Final (Children- National & Folklore) in the Czech Republic. Beyond dance, she has placed second in vocal solo at the Hong Kong Schools Music Festival and in English solo verse speaking at the Hong Kong Schools Speech Festival.



Lee Sum-yuet

Children's Troupe Elite Class Member

As ● Sloth

Aged 18, Fong has shown a passion and talent for dance since childhood. In 2019, upon nomination by her school, she received the AS Watson Group Hong Kong Outstanding Student Sports Award in recognition of her achievements in dance. She joined the HKDance Youth Troupe in 2020, where her outstanding performance earned her the Excellence Award on multiple occasions, and she was selected for the Youth Troupe Elite Class in 2023. With extensive stage experience, she has performed in numerous large-scale Company productions, including *Magical Adventures of Baby Polar Bear* and the *12 Zodiac Animals* in 2021, *The Kids in Rainbow Jerseys* in 2023, "The Rat-a-tat-tat of Yao Drums" in *Lands in the South* in 2024, *Fun Ride with Big Beard - Dancing Poems 2.0* in 2024, and *The Kids in Rainbow Jerseys 2.0* in 2025. In addition to stage performance, she has broadened her artistic horizons through the 2024 Greater Bay Area Arts and Cultural Education Tour in Guangzhou and the 2025 immersion training week in Shanghai. Her technique has continued to mature in recent years, and in the 2026 Hong Kong Open Dance Contest she won a gold award in classical dance solo.



Fong Hau-sze

Youth Troupe Elite Class Member

As ★ Sloth

Aged 12, Chan has loved dance since childhood and began learning ballet at the age of three. She joined the HKDance Children's Troupe in 2020 and is now a member of the Elite Class. She was recommended to compete in the 2023 scholarship audition organised by Christine Liao School of Ballet and finished 2nd runner-up in the junior category.

Since joining the Children's Troupe, she has enthusiastically participated in performances and exchange programmes to broaden her artistic exposure, including exchange trips to Guangzhou, Beijing, and Shanghai in 2023 and 2024, and was an award winner at the 2024 Dance Master Class International – Beijing.

Chan played young Tsz-kwan in *The Kids in Rainbow Jerseys* in 2023 and appeared in "Playful-Kids Plucking the Tea" in *Lands in the South* in 2024. In the same year she was awarded the Dance Talent Scholarships and appeared in a dance drama at the 15th Anniversary Celebration of the China Merchants Foundation. In 2025, she played Computer Genie in *The Kids in Rainbow Jerseys 2.0*, and appeared in the micro-film *Non-inverted World*, showcasing her versatile artistic potential.



Chan Hoi-ying

Children's Troupe Elite Class Member

As ● Jellyfish

11-year-old Keung has a passion for both the arts and sports, with a particular love for dance. She joined the Elementary Class of the HKDance Children's Troupe in 2020 and was promoted to an Enhancement Class member in 2024, and is now a member of both the Regular and Enhancement Class of the Children's Troupe. She has performed in family musicals *The Kids in Rainbow Jerseys* and *Fun Ride with Big Beard - Dancing Poems 2.0*, and played young Tsz-kwan in *The Kids in Rainbow Jerseys 2.0* in 2025. In the 2026 Schools Dance Festival, she won an Honours Award for her Chinese folk dance solo. In sports, she excels in track and field, rope skipping, and martial arts, and has garnered awards in various major age-group competitions.



Keung Ho-yau

Children's Troupe Enhancement Class Member

As ★ Jellyfish

Aged 13, Kwok has loved music and sports since childhood, pairing natural talent with hard work. In Primary Two, he broke his school's boys' 100m sprint record with explosive speed. In 2025, he played young Sai-yat in HKDance's family musical *The Kids in Rainbow Jerseys 2.0*. On the musical side, he has obtained the DipABRSM in Violin Performance, demonstrating equal accomplishment in both artistic and athletic pursuits.



Kwok Tin-yau

Children's Troupe Enhancement Class Member

As ● Crow

A "little crow" who loves to perform, Huynh represented Hong Kong at the Dance World Cup (Prague) in 2024 and won a Bronze Award, and was honoured with Award For Outstanding Performer at the School Drama Festival and received HKDance's Most Promising Young Performer award. In the same year, he was selected for the Hong Kong leg of the international tour of *The Sound of Music*, singing alongside Broadway performers. In 2025, he played young Bo Ging-wan in HKDance's large-scale dance drama *Storm Clouds*. At school he serves as house captain and student ambassador, and was selected for the 2024–2025 Nagasaki leadership training tour to represent his school on an exchange trip to Japan. Influenced by his father, he hones his artistic sensibility through singing, dancing, and acting. Humorous and helpful, he is known among friends as a "peace ambassador" and hopes to spread warmth through his performances.



Ervin Huynh

Children's Troupe Enhancement Class Member

As ★ Crow

Currently 11, Wong has appeared in numerous HKDance family productions: she played Little Pig in *Magical Adventures of Baby Polar Bear* and the 12 Zodiac Animals, young Tsz-kwan in *The Kids in Rainbow Jerseys*, young Ashley in *Fun Ride with Big Beard - Dancing Poems 2.0*, and Computer Genie in *The Kids in Rainbow Jerseys 2.0*. She has also appeared in *Little Dancers*, *Big Dreams* and the HKDance's 40th Anniversary promotional video. She took part in an exchange programme with the Shanghai Theatre Academy, and played Rongo in *THE GLOBE* and Griffin in *HEARTCODE*, both staged for St. Stephen's College's 120th Anniversary musicals. Representing Hong Kong in competitions and performances, she has won numerous local and international awards, including best dancer, overall best performance, most promising award, outstanding performance award, special award for unique interpretation, special award for outstanding performer, and "Best Female Dancer" at Dance World Cup Asia. In 2026, she was invited to Sapporo, Hokkaido, as an outstanding guest performer and for an interview; she was also featured for a third time in WOMCO ICON STORY, and received the top honour of B.O.B Talented Student Award (Dance) at the S.A.M. Project, as well as the gold award of "Reach the Top" Southern District Outstanding Student Award.



Sheriel Wong

Children's Troupe Elite

Class Member

As ● Meerkat

Nine-year-old Wai has studied ballet since the age of three and began performing in musicals at four; she has since appeared in more than 14 Chinese and English musicals and ballet productions, earning numerous dance and performance awards. At five, she performed in the National Centre for the Performing Arts as a representative of Hong Kong and Macau youth in the June 1st Children's Day gala and exchange programme, drawing coverage from multiple media outlets. That same year, she obtained Grade 2 in Singing for Musical Theatre (ABRSM). She is currently a member of the rope-skipping team at St. Francis of Assisi's English Primary School. She joined the HKDance Children's Troupe in 2023, has received the Excellence Award four times, and was selected for the Children's Troupe Enhancement Class in 2025. She appeared in HKDance's family musical *The Kids in Rainbow Jerseys 2.0*.



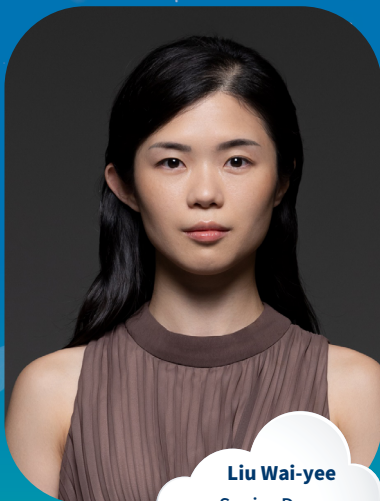
Wai Hei Yan

Children's Troupe

Enhancement Class Member

As ★ Meerkat

Performers



Liu Wai-yee
Senior Dancer



Lai Wan-chi
Dancer



Liu Ya-lien
Dancer



Zhan Qian
Dancer



Huang Tsz-yan*
Freelance Dancer



Wu Xiaoqi*
Freelance Dancer

Mui is a member of the Children's Performance Troupe at the Flow Sand Art Academy. As one of the Academy's elite students, she has, through systematic advanced training in sand art, already built up extensive experience on major stages at just 10 years old. She has completed Grade 3 Sand Art Specialised Training accredited by the Hong Kong Sand Painting Association and won the Most Promising Award in the Feature Story category at the 3rd Hong Kong Inter-School Sand Art Competition, and has given a solo sand art performance at MOKO.

Mui's artistic interests extend beyond sand art: she has served as a Junior Docent at the Hong Kong Arts Centre (HKAC), giving art tours to distinguished guests at the opening ceremony of Collect Hong Kong Art Fair 2026, and curated her school's inaugural JCCAC visual arts exhibition. Combined with her extensive experience in public stand-up comedy performances, Mui possesses exceptional confidence on stage and a commanding stage presence. Representing the Academy in this cross-disciplinary performance, she will undoubtedly enrich the stage with her outstanding skill in sand art.



Mui Charlotte Hau Yau

● Sand Painting Performer

*With the kind permission of The Flow Sand Art Academy



Jessica Chiu's passion for painting, which was sparked in her childhood, has blossomed into a career as a fulltime artist and sand painter. Since she ventured into sand painting in 2010, she has captivated audiences and garnered invitations from numerous companies and institutions to create enchanting sand painting videos and performances. Chiu is committed to diversifying her art, showcasing an eclectic painting style that captures the essence of her explorations of life and the world.



Jessica Chiu

★ Sand Painting Performer

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