

**Press Release**

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**Dance x Literature *The Last Dance***

**Flowers fade, good days pass**

Hong Kong Dance Company invites acclaimed choreographer Mui Cheuk Yin to premiere her much-anticipated new work *The Last Dance* this summer. Inspired by preeminent Taiwanese writer Pai Hsien-yung's short story *The Last Night of Madam Chin* from his 'Taipei People' series, *The Last Dance* will be presented at the Hong Kong Cultural Centre Studio Theatre from 14 to 16 August 2020. Tickets are available at URBTIX from 12 June 2020.

Pai's 1968 literary work narrates the events of lady Chin Zhao Li's last night working as a dance hostess, as she reminisces about the memories of love she has experienced in the past twenty years.

Hong Kong dance doyenne Mui Cheuk Yin is a four-time winner of the Hong Kong Dance Awards. She is famous for her choreographic style of 'Travelling between traditional and contemporary, between East and West'. As the concept creator and choreographer of *'The Last Dance'*, Mui portrays Madam Chin's three unforgettable love stories against the backdrop of a glitzy dance hall. Led by principal dancer Hua Chi-yu, Hong Kong Dance Company's versatile dancers will indulge the audience with elegant movements in the opulent dance hall, taking you back to the dazzling days of the 1960s.

Tonight is an ending to a past; while glamour and melancholy dance together, Madam Chin takes her final glimpses and murmurs. One's life lessons are witnessed in one's fate—is this salvation, or is this destiny?



**Dance x Literature *'The Last Dance'***

**Programme Summary (83 words)**

The Hong Kong Dance Company invites acclaimed choreographer Mui Cheuk Yin to stage her much-anticipated new work *The Last Dance* this August. The work is inspired by Pai Hsien-yung's literary work *The Last Night of Madam Chin* from his 1968 'Taipei People' series, the tale of an aged dance hostess Chin Zhao Li who, in her last dance, reminisces about her glorious days and lost love, and reflects on the cycle of life.

14 – 16 August 2020

Hong Kong Cultural Centre Studio Theatre



## **'The Last Dance' Performance Information**

Venue	Hong Kong Cultural Centre Studio Theatre	
Date/Time	14 – 16 August 2020 (Fri – Sun) 7:45pm 15* – 16 August 2020 (Sat – Sun) 3:00pm (*Meet-the-artists Session)	
Price	\$320, \$220	
Duration	Approx. 1 hour 30 minutes without an intermission	
Ticketing	Tickets available from 12 June 2020 at URBTIX	
Age Range	Suitable for aged 6 or above	
Programme Enquiries	3103 1809 / www.hkdance.com	
Discounts (Limited quota)	50% off	People with disabilities and the minder, senior citizens aged 60 or above and CSSA recipients
	35% off	Full-time students
	20% off	Prestige Member of "Friends of Hong Kong Dance Company"
	10% off	Classic Member of "Friends of Hong Kong Dance Company"
	Please refer to URBTIX for other discount offers	

### **Production & Artistic Team**

Concept/ Choreographer	Mui Cheuk Yin
Main Cast	Hua Chi-yu (Principal Dancer)
Choreographer Assistant	Huang Lei (Principal Dancer)
Music Director/ Composer	Kung Chi Shing
Costume Designer	Edmond Wong
Lighting Designer	Billy Chan
Set Designer	Jan Wong
Sound Designer	Anthony Yeung
Graphic Designer	Alfie Leung
Promotional Photographer	Michael CW Chiu

### **Programme Plus (Registration required)**

#### **Traditional Pankou (Knotted Button) Workshop**

Venue	United Pattern Design (Room 33, 5/F, Cosmopolitan Centre, 760 Nathan Road, Kowloon)
Date & Time	18 July 2020 (Sat) 2:00—4:00pm
Instructor	Ms Ho Chi Foon (Master dressmaker specialized in hand-sewn cheongsam and pankou)

#### **Ballroom Dance Workshop**

Details to be announced soon.

#### **Talk & Preview: Connecting Literature and Dance**

Speakers Mui Cheuk Yin (Concept & Choreographer); Lok Fung (Poet & Cultural Critic)  
Details to be announced soon.



## Hong Kong Dance Company

### “Dancing across East and West, Moving to the Tempo of Hong Kong”

#### Mission Statement

We are nurtured in the cultural tradition of China, combining with the creativity of contemporary art, to impress the world with Chinese dance of Hong Kong character.

Established in 1981, the Hong Kong Dance Company (HKDC) was incorporated in 2001 as a charitable and non-profit-making institution, and is financially supported by the Government of the Hong Kong Special Administrative Region. As one of the nine flagship performing arts companies in Hong Kong, its mission is to promote Chinese dance with contemporary artistic visions and Hong Kong character. Since its inception, HKDC has staged over 100 productions, many of which were highly popular with critical acclaim. Recent productions include *The Legend of Mulan*, *Red Poppies*, *Spring Ritual·Eulogy*, *The Butterfly Lovers*, *Storm Clouds*, *L'Amour Immortel*, *Dream of the Past: Ancient Chinese Court Dances*, *Reveries of the Red Chamber*, *Chinese Hero: A Lone Exile*, *Vipassana*, *Lady White of West Lake*, *Tale of Three Cities*, *Waiting Heart*, *Ode to the Silk Road* and *Dance of Strings*.

As a cultural ambassador of Hong Kong, HKDC constantly brings the city's unique artistic style to the world by touring to different cities across the globe, engaging local audiences and encouraging cultural exchange. In recent years, it has brought its award-winning productions to the Lincoln Center in New York, the Kennedy Center in Washington, D.C., the Sony Centre in Toronto, the Concourse Theatre in Sydney and the Southbank Centre in London, among others.

#### Media Enquiries

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