



Press Release

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Grand Dance Drama *L'Amour Immortel*



A timeless classic that captures the imagination of every generation

Following its box-office success in 2015, and touring performances in Guangzhou, Beijing, Shanghai, Hangzhou, Taipei for 4 years, the Hong Kong Dance Company (HKDC) is bringing back its award-winning grand dance drama *L'Amour Immortel* to Hong Kong Cultural Centre Grand Theatre from **6 to 8 December 2019**. Originally an adaptation of Hong Kong film icon Tsui Hark's most emblematic film *A Chinese Ghost Story*, *L'Amour Immortel* has won three Hong Kong Dance Awards 2016, including Outstanding Performance by a Female Dancer, Outstanding Performance by a Male Dancer and Outstanding Set Design for Dance.

“Life is a dream in which laughter and tears meet.”

Nie Xiaoqian, an alluring ghost, is enslaved by a sinister demon and forced to prey on humans. When she meets and falls head-over-heels in love with the honest and good-natured Ning Caichen, she becomes determined to save him from evil forces, even at the cost of her own afterlife. In *L'Amour Immortel*, the timeless classic is filled with new spirit by the performers' physical expression. It captures the essence of the most beautiful human values in a poignant ghost story that will touch many hearts in this broken world.

Triumphant Return for the Third Run in Hong Kong!

From the silver screen to the stage, director and choreographer Yang Yuntao believes that “despite

their fundamental differences, both film and dance shed light on the truth, goodness and beauty in the tragic romance between human and ghost.” Focusing more on the body and emotions, the dance drama is not only a narrative, it is instead the soul and memories in cinema transformed and brought to audiences by the medium of dance. Now to be staged for the third time, *L'Amour Immortel* is going to remain imprinted on our collective memory.

Performance Information	
Venue	Hong Kong Cultural Centre Grand Theatre
Date/Time	6 – 7.12.2019 (Fri – Sat) 7:45 pm 7 – 8.12.2019 (Sat – Sun) 3:00 pm
Price	Fri & Sat Evenings \$480, \$380, \$280, \$180, \$80 Matinees \$440, \$340, \$240, \$140, \$80
Duration	Approx 1 hour 40 minutes with an intermission
Ticketing	Tickets available now at URBTIX URBTIX Internet Ticketing: www.urbtix.hk Telephone Credit Card Booking: 2111 5999 Ticketing Enquiries: 3761 6661
Age Range	Suitable for aged 6 or above
Programme Enquiries	3103 1806 / www.hkdance.com
Discount (Limited quota)	50% off Full-time students, people with disabilities and the minder, senior citizens aged 60 or above and CSSA recipients
	20% off Prestige Member of “Friends of Hong Kong Dance Company”
	10% off Classic Member of “Friends of Hong Kong Dance Company”
	Please refer to URBTIX for other discount offers
<i>L'Amour Immortel</i> Exhibition	
Date /Time	2019.11.27 – 12.2 09:00-23:00
Venue	Hong Kong Cultural Centre Foyer
Remarks	Free

Main Cast Arrangement

Character \ Session	6-7/12 19:45 & 8/12 15:00	7/12 15:00
Nie Xiaoqian	Pan Lingjuan, Principal Dancer	Huang Wenjie, Senior Dancer
Ning Caichen	Li Han, Principal Dancer	Mi Tao, Senior Dancer
Yan Chixia	Chen Rong, Senior Dancer	Huang Haiyun, Dancer

Production Team

Director & Choreographer: Yang Yuntao

Associate Choreographer: Xie Yin

Script Adaptation: Sin Chun-tung

Music Director & Composer: Yin Ng

Set Designer: Tsang Man-tung

Costume Designer: Eddy Mok

Lighting Designer: Billy Tang

Digital Image Designer: Oliver Shing

Special thanks to Fortune Star Media Limited

Programme Summary (around 120 words)

Hong Kong Dance Company is back with its dance drama *L'Amour Immortel*, which was awarded Outstanding Performance by a Female Dancer, Outstanding Performance by a Male Dancer and Outstanding Set Design by the Hong Kong Dance Awards 2016. Directed by HKDC Artistic Director Yang Yuntao, *L'Amour Immortel* chronicles the star-crossed encounter between a beautiful, bewitching ghost and a good-natured scholar. The lovers must traverse the shadowy underworld to defend their love and freedom. How far will they go to defy the evil forces? Gripping and poignant, *L'Amour Immortel* celebrates the beauty of love and humanity. Based on a time-honoured story that has inspired countless film adaptations, this new interpretation in dance is sure to thrill audiences.

6-8.12.2018 (Fri – Sun) Hong Kong Cultural Centre Grand Theatre

Fri & Sat Evenings \$480 · \$380 · \$280 · \$180 · \$80

Matinees \$440 · \$340 · \$240 · \$140 · \$80

Ticket available now at URB TIX

Internet Ticketing www.urbtix.hk | Ticketing Enquiries 3761 6661

Programme Enquiries 3103 1806 | www.hkdance.com

Hong Kong Dance Company

“Dancing across East and West, Moving to the Tempo of Hong Kong”

Mission Statement

We are nurtured in the cultural tradition of China, combining with the creativity of contemporary art, to impress the world with Chinese dance of Hong Kong character.

Established in 1981, the Hong Kong Dance Company (HKDC) was incorporated in 2001 as a charitable and non-profit-making institution, and is financially supported by the Government of the Hong Kong Special Administrative Region. As one of the nine flagship performing arts companies in Hong Kong, its mission is to promote Chinese dance with contemporary artistic visions and Hong Kong character. Since its inception, HKDC has staged over 100 productions, many of which were highly popular with critical acclaim. Recent productions include *The Legend of Mulan*, *Red Poppies*, *Spring Ritual-Eulogy*, *The Butterfly Lovers*, *Storm Clouds*, *L'Amour Immortel*, *Dream of the Past: Ancient Chinese Court Dances*, *Reveries of the Red Chamber*, *Chinese Hero: A Lone Exile*, *Vipassana*, *Lady White of West Lake*, *Tale of Three Cities*, *Waiting Heart*, *Ode to the Silk Road* and *Dance of Strings*.

As a cultural ambassador of Hong Kong, HKDC constantly brings the city's unique artistic style to the world by touring to different cities across the globe, engaging local audiences and encouraging cultural exchange. In recent years, it has brought its award-winning productions to the Lincoln Center in New York, the Kennedy Center in Washington, D.C., the Sony Centre in Toronto, the Concourse Theatre in Sydney and the Southbank Centre in London, among others.

Media Enquiries

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