

Press Release

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**Hong Kong Dance Company
'8/F Platform'
*Jing***

Life Reflections within the Pulses of Our Hearts

Hong Kong Dance Company (HKDC)'s 8/F Platform presents an experimental dance theatre *Jing*, a new work co-choreographed by HKDC dancer Yuan Shenglu and guest artist Yu Erge, a national first-class artist from Sichuan. The inspiring work will premiere at HKDC's dance studio and laboratory at 8/F, Sheung Wan Civic Centre from 20 to 22 December 2019.

Connotations of *Jing* are of three-folds: “境” refers to one’s circumstances, boundaries and greater nature; “靜” is the inner-self tranquility; and “鏡” depicts and reveals one’s relationship with others. Yuan embraces elements of nature and expresses his hope towards life by creating a spiritual journey for the audience. *Jing* questions your ways of living in the hustle and bustle of the city, and explores the possibilities of dance theatre.



The 8/F Platform is HKDC's rehearsal studio and also a dance laboratory that embraces choreography, performance, education, demonstration and multi-disciplinary collaboration, with the objectives to enhance artistic collaborations as well as audience development in Hong Kong.



Programme Summary (96 words)

Hong Kong Dance Company's 8/F Platform presents an experimental dance theatre *Jing*, a new work co-choreographed by HKDC dancer Yuan Shenglun and guest artist Yu Erge from Sichuan. *Jing* connotes the deeper meaning of one's circumstances, relationship with inner-self and others. *Jing* questions your ways of living in the hustle and bustle of the city, and explores the possibilities of dance theatre.

20-22.12.2019 (Fri – Sun)

8/F Platform, Hong Kong Dance Company, Sheung Wan Civic Centre

\$220 Ticket available now at Art-mate | www.art-mate.net

Programme Enquiries | 3103 1809; www.hkdance.com

'8/F Platform' Jing – Performance Information		
Venue	8/F Platform, Hong Kong Dance Company, Sheung Wan Civic Centre	
Date/ Time	20.12.2019 (Fri) 7:45pm 21-22.12.2019 (Sat-Sun) 3:00pm	
Price	\$220 (No fixed seating, audience may walk around or sit on the floor)	
Duration	Approximately 60 minutes	
Ticketing	Tickets available now at Art-mate; Online Booking: www.art-mate.net	
Age Range	Suitable for aged 6 or above	
Programme Enquiries	3103 1809; www.hkdance.com	
Discount Schemes (Limited quota)	50% off	Full-time students, people with disabilities and the minder, senior citizens aged 60 or above and CSSA recipients
	20% off	Prestige Member of "Friends of Hong Kong Dance Company"
	10% off	Classic Member of "Friends of Hong Kong Dance Company"

Production Team

Artistic Coordinator: Yang Yuntao

Concept & Choreographer: Yuan Shenglun

Guest Choreographer & Performer: Yu Erge (Sichuan)

Creative & Performance Ensemble: Pan Lingjuan, He Yongning, Hou Xuchen, Li Jiayi, Liu Wai-yee, Ong Tze-shen, Pan Zhenghuan, Chou Jo-yun*, Chuang Chu-jou*

Design Consultant: Sin Sin Man @ Sin Sin Fine Art

Lighting Designer: Kinphen Leung

Set & Costume Designer: Tracy Giu

Sound Designer: Wan San Hong

Video Designer: Wilfred Wong

**The Artistic Internship Scheme is supported by the Hong Kong Arts Development Council*



Hong Kong Dance Company

“Dancing across East and West, Moving to the Tempo of Hong Kong”

Mission Statement

We are nurtured in the cultural tradition of China, combining with the creativity of contemporary art, to impress the world with Chinese dance of Hong Kong character.

Established in 1981, the Hong Kong Dance Company (HKDC) was incorporated in 2001 as a charitable and non-profit-making institution, and is financially supported by the Government of the Hong Kong Special Administrative Region. As one of the nine flagship performing arts companies in Hong Kong, its mission is to promote Chinese dance with contemporary artistic visions and Hong Kong character. Since its inception, HKDC has staged over 100 productions, many of which were highly popular with critical acclaim. Recent productions include *The Legend of Mulan*, *Red Poppies*, *Spring Ritual-Eulogy*, *The Butterfly Lovers*, *Storm Clouds*, *L'Amour Immortel*, *Dream of the Past: Ancient Chinese Court Dances*, *Reveries of the Red Chamber*, *Chinese Hero: A Lone Exile*, *Vipassana*, *Lady White of West Lake*, *Tale of Three Cities*, *Waiting Heart*, *Ode to the Silk Road* and *Dance of Strings*.

As a cultural ambassador of Hong Kong, HKDC constantly brings the city's unique artistic style to the world by touring to different cities across the globe, engaging local audiences and encouraging cultural exchange. In recent years, it has brought its award-winning productions to the Lincoln Center in New York, Kennedy Center in Washington D.C., Sony Centre in Toronto, the Concourse Theatre in Sydney, the Southbank Centre in London and the Belarusian State Academic Musical Theatre in Minsk, among others.

Media Enquiries

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